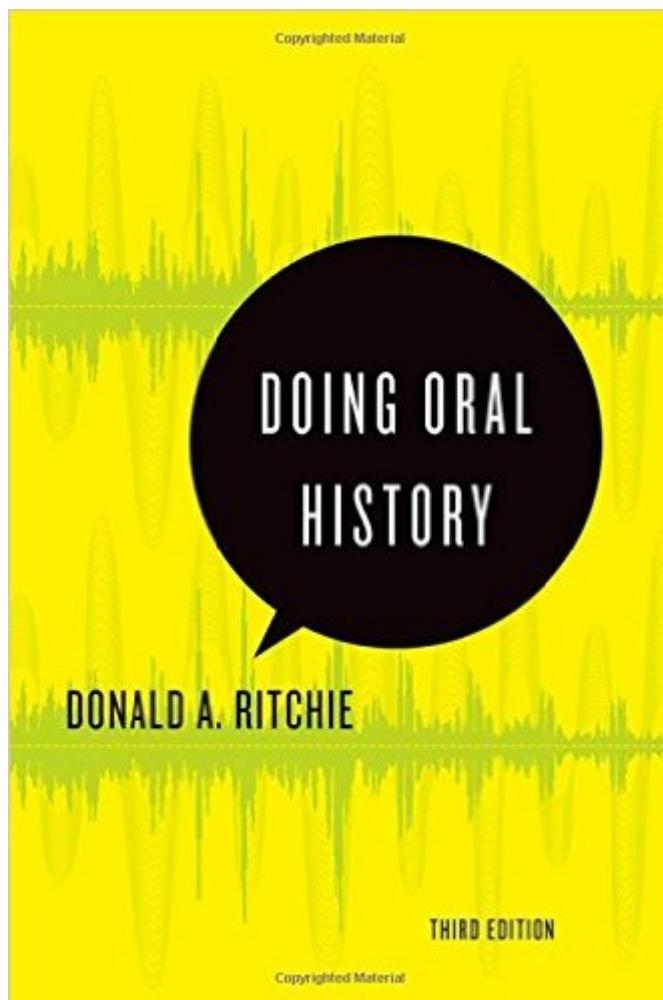


The book was found

# Doing Oral History (Oxford Oral History Series)



## Synopsis

Doing Oral History is considered the premier guidebook to oral history, used by professional oral historians, public historians, archivists, and genealogists as a core text in college courses and throughout the public history community. Over the past decades, the development of digital audio and video recording technology has continued to alter the practice of oral history, making it even easier to produce quality recordings and to disseminate them on the Internet. This basic manual offers detailed advice on setting up an oral history project, conducting interviews, making video recordings, preserving oral history collections in archives and libraries, and teaching and presenting oral history. Using the existing Q&A format, the third edition asks new questions and augments previous answers with new material, particularly in these areas:

1. Technology: As before, the book avoids recommending specific equipment, but weighs the merits of the types of technology available for audio and video recording, transcription, preservation, and dissemination. Information about web sites is expanded, and more discussion is provided about how other oral history projects have posted their interviews online.
2. Teaching: The new edition addresses the use of oral history in online teaching. It also expands the discussion of Institutional Review Boards (IRBs) with the latest information about compliance issues.
3. Presentation: Once interviews have been conducted, there are many opportunities for creative presentation. There is much new material available on innovative forms of presentation developed over the last decade, including interpretive dance and other public performances.
4. Legal considerations: The recent Boston College case, in which the courts have ruled that Irish police should have access to sealed oral history transcripts, has re-focused attention on the problems of protecting donor restrictions. The new edition offers case studies from the past decade.
5. Theory and Memory: As a beginner's manual, Doing Oral History has not dealt extensively with theoretical issues, on the grounds that these emerge best from practice. But the third edition includes the latest thinking about memory and provides a sample of some of the theoretical issues surrounding oral sources. It will include examples of increased studies into catastrophe and trauma, and the special considerations these have generated for interviewers.
6. Internationalism: Perhaps the biggest development in the past decade has been the spreading of oral history around the world, facilitated in part by the International Oral History Association. New oral history projects have developed in areas that have undergone social and political upheavals, where the traditional archives reflect the old regimes, particularly in Eastern Europe, the Middle East, Asia, Africa, and Latin America. The third edition includes many more references to non-U.S. projects that will still be relevant to an American audience. These changes make the third edition of Doing Oral History an even more useful tool for beginners, teachers,

archivists, and all those oral history managers who have inherited older collections that must be converted to the latest technology.

## Book Information

Series: Oxford Oral History Series

Paperback: 368 pages

Publisher: Oxford University Press; 3 edition (October 17, 2014)

Language: English

ISBN-10: 0199329338

ISBN-13: 978-0199329335

Product Dimensions: 9.2 x 1.5 x 6.1 inches

Shipping Weight: 1.1 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 starsÂ  See all reviewsÂ  (1 customer review)

Best Sellers Rank: #284,892 in Books (See Top 100 in Books) #246 inÂ  Books > History > Historical Study & Educational Resources > Reference #249 inÂ  Books > History > Historical Study & Educational Resources > Historiography #269 inÂ  Books > Reference > Encyclopedias & Subject Guides > History

## Customer Reviews

This is a comprehensive overview of oral history written in a question and answer format. It is well organized, easy to read, and peppered with funny stories to enliven the text. I use this book as a text in my graduate oral history class and students love it. Don't overlook the extensive bibliography, 12 pages of sources arranged by oral history topic. If you buy only one book on oral history, it should be this one. Don Ritchie is a fantastic writer and draws on his long career as the U.S. Senate historian.

[Download to continue reading...](#)

Doing Oral History (Oxford Oral History Series) Escape to Miami: An Oral History of the Cuban Rafter Crisis (Oxford Oral History Series) Aircraft Dispatcher Oral Exam Guide: Prepare for the FAA Oral and Practical Exam to Earn Your Aircraft Dispatcher Certificate (Oral Exam Guide series) Textbook of Oral Medicine, Oral Diagnosis and Oral Radiology Oxford Handbook of Oral and Maxillofacial Surgery (Oxford Medical Handbooks) Teaching What Really Happened: How to Avoid the Tyranny of Textbooks and Get Students Excited About Doing History (Multicultural Education Series) Airline Transport Pilot Oral Exam Guide (Kindle): The comprehensive guide to prepare you for the FAA checkride (Oral Exam Guide series) Private Oral Exam Guide: The comprehensive guide to prepare you for the FAA checkride (Oral Exam Guide series) Commercial Pilot Oral Exam

Guide: The comprehensive guide to prepare you for the FAA checkride (Oral Exam Guide series) Helicopter Pilot Oral Exam Guide (Oral Exam Guide series) Airline Transport Pilot Oral Exam Guide: The comprehensive guide to prepare you for the FAA checkride (Oral Exam Guide series) Aviation Maintenance Technician Oral & Practical Exam Guide (Oral Exam Guide series) The Oxford Companion to United States History (Oxford Companions) A History of the Sikhs: Volume 2: 1839-2004 (Oxford India Collection) (Oxford India Collection (Paperback)) Romeo and Juliet: Oxford School Shakespeare (Oxford School Shakespeare Series) Hamlet: Oxford School Shakespeare (Oxford School Shakespeare Series) Merchant of Venice (2010 edition): Oxford School Shakespeare (Oxford School Shakespeare Series) King Lear: Oxford School Shakespeare (Oxford School Shakespeare Series) Antony and Cleopatra: Oxford School Shakespeare (Oxford School Shakespeare Series) Much Ado About Nothing (2010 edition): Oxford School Shakespeare (Oxford School Shakespeare Series)

[Dmca](#)